# CV / MARIA KOSHENKOVA

## Education

## **1998 – 2004** MFA Saint Petersburg Stieglitz State Academy of Art and Design

**2004** Glass Design Program at Kalmar University, Sweden

**2005 – 2006** The Royal Danish Academy - Architechture, Design, Conservation. Post Gradueted

## Awards

## 2020

The 5th China Hejian Craft Glass Design Innovation Competition. The Exelent Award and Bronze Medal, China

**2016** Hempels Kulturfond. Hempels Glaspris, Denmark

**2015** Ole Haslunds Kunstnerfond, Denmark

**2013** Jutta Cuny-Franz Foundation Talnt Prize, Germany

## Selected solo exhibitions

#### 2021

Marina Gisich Gallery.St. Petersburg, Russia

**2019** Clara Scremini gallery, Paris, France

2018 Glass Museum Ebeltoft. STUDY exhibition. "Restrain& Release", Denmark

**2018** Art & Minde Center. Nagoya. Resrain&Release", Japan

2017

Aasiaat Katersugaasiviat / Aasiaat Museum, Greenland

2016

Hempel Glasmusem. Hempel Glass Prize, Denmark

## Selected group exhibitions

#### 2022

The 59th InternationalVenice Biennale.The Danish Pavilion." We Walked The Earth" By Uffe Isolotto, Italy

#### 2022

Simone DeSausa Gallery. " New Positions" Detroit, USA

#### 2022

The Coburg Prize for Contemporary Glass 2022. European Museum of Modern Glass in Rödental, Germany

#### 2022

The Italian Glass Weeks. Palazzo Loredan, Venice, Italy

#### 2021

North Bohemian Museum in Liberec "Glass Without Boundaries" The International Glass Symposium, Czech Republic

#### 2021

North Norwegian Art Center, "States of Glass" Solvær, Lofoten, Norway

#### 2021

Bornholm Art Museum. European Glass Context 2021

#### 2021

Hempel Glasmuseum Særudstilling, Denmark

#### 2020

Kunsthal Charlottenborg. Forårsudstilling /The Charlottenborg Spring Exhibition, Denmark

#### 2019

21st Century Museum of Contemporary Art. "KOGEI as Contemporary Craft: Transcending Boundaries", Japan

Musverre. Museum of Contemporary Glass. "Glass in Movement",  $\ensuremath{\mathsf{France}}$ 

Cheoungju Crafts Biennale "Crafted Matters". Curated Ditte Hammerstroem and Danish Art Foundation, Korea

#### 2018

Toyama Glass Art Museum. "Toyama International Glass Exhibition 2018", Japan

Milan Design Week 2018. "Mindcraft 18". Curated by Ditte Hammerstøm and Danish Art Foundation, Italy

Shanghai Art Collection Museum. "The 8th International Exhibition of Traditional Fine Arts", China

A. Petersen Collection & Craft. "Japan Re-Tur." Copenhagen, Denmark

Martin Asbæk Gallery. Ruinart Stuios "A Celebration of Life Through Light. Copennhagen, Denmark

#### 2017

"Scandinavian Glass Starting All Over" The Finnish Glass Museum Riichimaki, Finland Glass Museum Ebeltoft, Denmark The Glass Factory, Boda, Sweden

Notojima Glass Art Museum "The International Exhibition of Glass Kanazawa", Ishikawa. Japan

#### 2015

Ebeltoft Glass Museum."DG15 "- 40 years of Contemporary Glass in Denmark.

## 2014

LENTOS Kunstmuseum "LENIN:ICEBREAKER." Linz, Austria

## **Public collections**

European Museum of Modern Glass in Rödental, Germany

MUDAC Museum of Contemporary Design and Applied Arts, Switzerland

Toyama Glass Art Museum, Japan

Glasmuseet Ebeltoft, Denmark

Hempel Glass Museum, Denmark

Shanghai Art Collection Museum, China

The Ludwig Museum, St.Petersburg, Russia

Museum of American Glass, NJ, USA

"New Collection", The Perm Foundation, Perm, Russia

### Teaching and lectures

#### 2021

2021-ongoing Get Art Fit online educational program for russian artists-Invited teacher

#### 2021

Saint Petersburg Stieglitz State Academy of Art and Design

## 2019

Tokyo University of the Arts.Tokyo.Visiting lecturer, Japan

#### 2019

Hongik University. Lecture and Masterclass. Seoul, Korea

#### 2018

6th International Shanghai Intangible Cultural Heritage Protection Forum - Speaker, China