

## **Maria Koshenkova .**

Born in 1981 St.Petersburg. Russia.Based in Copenhagen. Denmark

### **Education**

1998 – 2004 State Academy of Art and Design in St. Petersburg .MA , RU

2003 – 2004 Glassblowing course, Bornholm, DK

2004 Glass Design Program at Kalmar University, SW

2005 – 2006 Royal Danish Academy of Fine Art, Copenhagen. DK



### **Teaching and Lectures**

2019 Tokyo University of the Arts. Tokyo. Visiting lecturer. Japan

2019 Hongik University. Lecture and Masterclass. Seoul, South Korea

2018 6th International Shanghai Intangible Cultural Heritage Protection Forum.Speaker . CHN

2018 Aichi University of Education. Visiting lecturer. Japan

2013 Sotheby's Institute of Art, London, Visiting lecturer , UK

### **Selected Solo exhibitions**

**2019** Clara Scremini gallery, Paris, France

**2018** Glass Museum Ebeltoft. STUDY exhibition. “Restrained&Release”. Denmark

**2018** Art & Minde Center. Nagoya. Resrain&Release”. Japan

**2017** Aasiaat Katersugaasiviat / Aasiaat Museum. Greenland.

**2016** Gallery Inner Voice. St.Petersburg. Russia

**2016** Hempel Glasmusem. Hempel Glass Prize. Denmark

**2015** S12 Gallery. “Familiar Structures . Bergen .Norway

**2014** Clara Scremini Gallery. Paris, France

### **Selected group exhibitions**

#### **2020**

Kunsthal Charlottenborg.Forårsudstilling 2020 /The Charlottenborg Spring Exhibition 2020. Copenhagen. DK

#### **2019**

21st Century Museum of Contemporary Art.“KOGEI as Contemporary Craft: Transcending Boundaries" JP

Musverre. Museum of Contemporary Glass “Glass in Movement”. FR

Cheongju Crafts Biennale.”Crafted Matter “.Curated Ditte Hammerstroem. Danish Art Foundation. KR

#### **2018**

Toyama Glass Art Museum.”Toyama International Glass Exhibition 2018.” JP

Milan Design Week 2018: The ‘Fuorisalone’ Milan. “MINDCRAFT18”. Curated by Ditte Hammerstøm organised by Danish Art Foundation . IT

Shanghai Art Collection Museum. “The 8th International Exhibition of Traditional Fine Arts”. CHN

A. Petersen .Collection&Craft. “Japan Re-Tur.”Copenhagen. DK

Martin Asbæk Gallery& Ruinarstuios”A Celebration of Life Through Light”.Copenhagen. DK

#### **2017**

Glass Museum Ebeltoft. DK, The Glass Factory, Boda. SW, The Finnish Glass Museum Riichimaki.

FL.“Scandinavian Glass Starting All Over”

Notojima Glass Art Museum ”The International Exhibition of Glass Kanazawa”, Ishikawa. JP

Sophienholm,“Glasur”. Lyngby. DK

«IL Picchetto Solitario»Venice Bienalle, Unofficial Program curated by Katya Bocharov and Sergei Katran Performance “Second Skin-Prosciutto”. IT

#### **2016**

The International Exhibition of Glass Kanazawa 2016, Ishikawa, JP

European Glass Festival. Wroclaw. PL

Hempel Glass Museum “ Glasur”. DK

“Bodily Skills” Curated by Pauline Doutreluingne.Berlin. DE

#### **2015**

Ebeltoft Glass Museum.“DG15 “- 40 years of Contemporary Glass in Denmark. DK

The Islip Art Museum “Wan.der.lust”Contemporary ArtSymposium. NYC. USA

Land Art Festival Archstoyanie. Moscow. Collaboration w/architect Alexey Kozyr. Moscow. RU

#### **2014**

LENTOS Kunstmuseum “LENIN:ICEBREAKER.”Linz. AU.

Sophienholm,“Glass”, Lyngby. DK

Moscow Biennale of Contemporary Art. Russia “LENIN:ICEBREAKER”. RU

**2013**

Holstebro Art Museum, “Glass”. DK

21st Century Museum of Contemporary Art, Notojima Glass Art Museum “Kanazawa Exhibition of Glass” JP

**2012** The Ludwig Museum”Resonant matter “ St.Petersburg , RU

**2011** The Ludwig Museum”Gates and Doores “ St.Petersburg , RU

**2010** Talente 2010 Munich. DE

**2008** Moscow International Biennale for Young Art, RU

**2006** Coburg Glass Prize exhibition, DE

#### **Awards**

2016 Hempels Kulturfond. Hempels Glaspris. DK

2015 Ole Haslunds Kunstnerfond. DK

2013 Jutta Cuny-Franz Foundation Talnt Prize. DE

#### **Artist in residency**

2019 Production of work for exhibition “Glass in Movement” Musverre. France

2018 Studio Bordbar . Esfahan . Iran

2018 Aichi University of Education. Nagoya. Japan

2017 Soneva Art glass studio. Maldives

2016 Cesty Skla,Glass Art Centre, Glassworks František in Sázava, Czech Republic

2015 S12 Studio and Gallery, Bergen, Norway

2014 Fellowship program at the Creative Glass Center of America (CGCA). USA

2014 Experimental art space ZIP Zavod. Krasnodar. Russia

2013 Berlin Glas e.V, Berlin, Germany

2012 Art En Voyage Paris, France

2012 Kulturvermittlung Steiermark, Graz , Austria

2012 Production of personal design and art works Glazen Huis, Lommel, Belgium

2005 Guests artist, with Monica Backström, Orrefors Experimental Workshop, Sweden

#### **Grants**

2019,2018,2017,2016,2014, 2013 The Danish Art Foundation Work Grant & project based grant

2018 Ellen og Knud Dalhoff Larsens Fond

2017,2014 Knud Højgaards Fond

2019,2017, 2016, 2015, 2014 Grosserer L.F. Foghts Fond. Denmark

2015 The Danish National Bank's Anniversary Foundation of 1968, Denmark

2013 The Alexander Tutsek-Stiftung, Germany

2004 Slipner Grant, Scandinavian Arts exchange, Denmark

#### **Art fairs**

2020 Enter Art Fair. SIRIN Gallery Copenhagen. DK

2019 CHART Design. SIRIN Gallery Copenhagen. DK

2019 REVELATION, Paris.Russian Tearoom Gallery. Grand Palais. FR

2018,2107,2016 BRAFA , Brussels. Clara Scremini Gallery. BE

2018 Bienalle Interieur Kortrijk. Armel Soyer Gallery. BE

2017 REVELATION, Russian Stand, Grand Palais. FR

2017 SCOPE .Gallery G-77(Japan) New York. USA

2017 COLLECT , London. Køppe Contemporary Objects Gallery. UK

2017, 2016 PAD, Paris. Clara Scremini Gallery. FR

2016 Art Herning, Bredegade Kunsthandel, DK

#### **Collections**

MUDAC Museum of Contemporary Design and Applied Arts. Switzerland

Toyama Glass Art Museum. Japan

Glasmuseet Ebeltoft. Denmark

Shanghai Art Collection Museum

Hempel Glass Museum, Denmark

The Ludwig Museum, St.Petersburg, Russia

Museum of American Glass,NJ , USA

“New Collection”, The Perm Foundation, Perm, Russia

Private collections Denmark, Austria, Germany ,France , UK and Russia

**Personal web page:** <http://www.mariakoshenkova.com/>