

## **Maria Koshenkova CV**

Was born in 1981 St.Petersburg. Russia. Based in Copenhagen. Denmark

### **Education**

1998 – 2004 State Academy of Art and Design in St. Petersburg – MA degree, Russia

2003 – 2004 Glassblowing course, Bornholm, Denmark

2004 Glass Design Program at Kalmar University, Sweden

2005 – 2006 Royal Danish Academy of Fine Art, Copenhagen. Denmark

### **Teaching and Lectures**

2018 Speaker at 6th International Shanghai Intangible Cultural Heritage Protection Forum.China

2018 Aichi University of Education. Visiting lecturer. Japan

2013 Sotheby's Institute of Art, London, Visiting lecturer , UK

2011 Engelsholm folk high school, Guest lecturer, Denmark

### **Selected Solo exhibitions**

**2019** Clara Scremini gallery. Paris, France

**2018** Glass Museum Ebeltoft. STUDY exhibition. “Restrained&Release”. Denmark

**2018** Art & Minde Center. Nagoya. Resrain&Release”. Japan

**2017** Aasiaat Katersugaasiviat / Aasiaat Museum, Greenland.

**2016** Gallery Inner Voice. St.Petersburg. Russia

**2016** Hempel Glasmuseum. Hempel Glass Prize. Denmark

**2015** S12 Gallery and workshop. Bergen Norway “ Familiar Structures “

**2014** Clara Scremini gallery, Paris, France

### **Selected group exhibitions**

**2019**

Musverre. Museum of Contemporary Glass. “ Glass in Movement”. France

**2018**

Toyama Glass Art Museum.Toyama International Glass Exhibition 2018. Japan.

MINDCRAFT18. Curated by Ditte Hammerstøm organised by Danish Art Foundation exhibition

Milan Design Week 2018: the ‘Fuorisalone’ Milan. Italy

Shanghai Art Collection Museum. The 8th International Exhibition of Traditional Fine Arts. China

A. Petersen .Collection&Craft. Japan Re-Tur. Denmark

**2017**

“Scandinavian Glass Starting All Over” Glass Museum Ebeltoft. Denmark, The Glass Factory, Boda. Sweden, The Finnish Glass Museum Riichimaki. Finland.

Notojima Glass Art Museum”The International Exhibition of Glass Kanazawa”, Ishikawa. Japan

Sophienholm,“Glasur”, Lyngby, Denmark

“The Glass Project” Berlin. Germany

The Venice Biennale. Unofficial Program «IL Picchetto Solitario» Performance “Second Skin-Prosciutto”

**2016**

The International Exhibition of Glass Kanazawa 2016, Ishikawa, Japan

European Glass Festival. Wroclaw. Poland

Hempel Glass museum “ Glasur”. DK

“Bodily Skills” Site Specific Instalatioin. Berlin, Germany, curated by Pauline Doutreluingne

**2015**

Ebeltoft Glass Museum.“DG15 “- 40 years of Contemporary Glass in Denmark.

The Islip Art Museum“Wan.der.lust”, Long Island. NYC.USA.NewYork Contemporary ArtSymposium.

Substance 2015 “Norwegian Wood”, Bredgade Kunsthandel. Copenhagen

Land Art Festival Archstoyanie. Moscow. Collaboration w/architect Alexey Kozyr. Moscow. Russia

**2014**

LENTOS Kunstmuseum Linz,Austria. “LENIN:ICEBREAKER.”

Sophienholm,“Glass”, Lyngby, Denmark

Moscow Biennale of Contemporary Art. Russia “LENIN:ICEBREAKER”, Austrian Cultural Forum, Moscow & Murmansk, Russia

### **2013**

Holstebro Art Museum, Denmark. “Glass”,

The International Exhibition of Glass Kanazawa 2013, 21st Century Museum of Contemporary Art, Kanazawa, Japan & Notojima Glass Art Museum, Ishikawa, Japan

2012 The Ludwig Museum”Resonant matter “ St.Petersburg, Russia

### **Awards**

2016 Hempels Kulturfond. Hempels Glaspris. Denmark

2015 Ole Haslunds Kunstnerfond. Denmark

2013 Jutta Cuny-Franz Foundation Talnt Prize. Germany

### **Invited Artist in residency**

2018 Aichi University of Education. Nagoya. Japan

2017 Soneva Art glass studio. Maldives

2016 Cesty Skla,Glass Art Centre, Glassworks František in Sázava, Czech Republic

2015 S12 Studio and Gallery, Bergen, Norway

2014 Fellowship program at the Creative Glass Center of America (CGCA)

Artist in Residence at experimental art space ZIP Zavod. Krasnodar. Russia

2013 Berlin Glas e.V., Berlin, Germany

2012 Art En Voyage Paris, France

Kulturvermittlung Steiermark, Graz , Austria

### **Grants**

2018,2017,2016,2014, 2013 The Danish Art Foundation Work Grant & project based grant

2018 Ellen og Knud Dalhoff Larsens Fond

2017,2014 Knud Højgaards Fond

2017, 2016, 2015, 2014 Grosserer L.F. Foghts Fond. Denmark

2015 The Danish National Bank's Anniversary Foundation of 1968, Denmark

2013 The Alexander Tutsek-Stiftung, Germany

### **Art fairs**

2018 Bienalle Interieur .Kortrijk

2018 BRAFA art fair, Brussels, Belgium. Represented by Clara Scremini Gallery

2017 REVELATION, Russian Stand, Grand Palais. Paris

2017 Scope , New York, USA , Represented by Gallery G-77, Japan

2017 BRAFA art fair, Brussels, Belgium. Represented by Clara Scremini Gallery

2017 Collect , London , UK. Represented by Køppe Contemporary Objects Gallery

2016 PAD, Paris, France. Represented by Clara Scremini Gallery

2016 BRAFA art fair, Brussels, Belgium. Represented by Clara Scremini Gallery

2016 Art Herning, Represented Bredegade Kunsthandel, Denmark.

### **Collections**

Glasmuseet Ebeltoft. Denmark

Hempel Glass Museum, Denmark

The Ludwig Museum, St.Petersburg, Russia

Kanazawa, Japan & Notojima Glass Art Museum, Ishikawa, Japan

Museum of American Glass,NJ , USA

“New Collection”, The Perm Foundation, Perm, Russia

Private collections Denmark, Austria, Germany ,France , UK and Russia

Represented by Clara Scremini Gallery. Paris.

Personal web page: <http://www.mariakoshenkova.com/>